

6. CULTURAL OUTCOMES



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The Hōkai Nuku Design Principles of Rangatiratanga, Mana Tangata, Mana Whenua and Kaitiakitanga have been used in collaboration between Hōkai Nuku and NX2 to celebrate the mana whenua values and cultural footprint and this ULDSP as introduced in section 3.3.

The ULDF directs that structures and landscape features should be appropriately named. As described in section 4.1, the Transport Agency and Hōkai Nuku have worked in collaboration to name the highway features. Hōkai Nuku have suggested these names to ensure the significance of the named elements to mana whenua is forever acknowledged.

6.1 HŌKAI NUKU NAMING

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Te Arawhiti Pua Ngahere

This is the name given to the structure that passes through the area of forest with significant kauri located at chainage 52100. It combines the symbols of ecology, seed and bush, and reflects on the historical role of Mahurangi’s ancient kauri forests as a catalyst for European settlement and their subsequent industrial deforestation. The name Te Arawhiti Pua Ngahere includes the notion of regeneration, celebrating the resilience of the region’s indigenous trees and acknowledging the mana of kauri as an elder to all living things in Aotearoa.

Tūhono ki Kōurawhero

The junction where Wyllie Road connects to the second stage of Ara Tūhono (which links Warkworth to Wellsford) is to be named Tūhono ki Kōurawhero (journey over the Kōurawhero area). This junction is not within the Project area, however the name will still apply to this area. A neighbouring river to the Project area in close proximity to Wyllie Road is known by Ngāti Manuhiri as Kōurawhero. Kōurawhero is the name of the original Māori land block and of a stream nearby and symbolises the abundance of the freshwater crayfish that once filled the river. These were a regional delicacy and source of pride for the local people.

Pukerito

This is the name given to the area where the motorway intersects with existing SH1. The name can be translated as “middle hill”, and signifies the general area as a gully between two hills.



Sky over the Warkworth sector

6.2 HŌKAI NUKU DESIGN PRINCIPLES

- *Rangatiratanga*

Through active engagement in the development of this ULDSP, Hōkai Nuku has maintained rangatiratanga over their contribution. This includes collaborating on issues of significance to Hōkai Nuku, having meaningful and informed input into the urban design, art work, planting, stormwater design and stream diversion.

- *Mana Tangata:*

Hōkai Nuku are descendants of tūpuna who lived in the area through which the Ara Tūhono proceeds, and whose kaitiakitanga of the ngahere (forests) and water helped to facilitate the development of the wider Auckland region. Hōkai Nuku celebrate the place of tūpuna in the history of Puhinui (Warkworth) by incorporating their stories and/or names into the Project.

Examples in this ULDSP are:

- The naming of Te Arawhiti Pua Ngahere in recognition of the respect that tūpuna held for the forests as children of Tāne Mahuta, and in remembrance of the ancient kauri that were felled but whose seeds remain in the earth
- The naming of the Wyllie Road junction as Tūhono ki Kōurawhero in recognition of the Kōurawhero Block and the area’s role as a source of tribal prestige because of the delicacy kōura found there



Native copper skink released back into the forest

- *Mana Whenua:*

- Cultural reference points are acknowledged with pou whenua, pou paenga and other designs
- Enduring cultural artworks

The Māori cultural landscape is acknowledged through reference points that anchor the Project in hapū and iwi traditions. Cultural artworks are an example of values and kōrero (stories) being told through artistic expression.

Examples in this ULDSP are:

- The Warkworth Gateway will feature artwork conceived and created by Ngāti Manuhiri

- *Kaitiakitanga:*

The role of Hōkai Nuku as kaitiaki of their ancestral territory includes the sustainable use of and protection of the ecosystem on which they physically and culturally rely. Hōkai Nuku assert kaitiakitanga within the Project through planting regimes, active enhancement of terrestrial and freshwater habitats, and oversight of waterways.

Glossary:

Te Reo	English
Ara Tūhono	Connecting one part to another
Awa	River
Inanga	Whitebait (<i>Galaxias maculatus</i>)
Ingoa	Name
Kāinga	Settlement, village
Kaitiaki	Guardian
Kaitiakitanga	Guardianship
Kākahi	Freshwater mussell
Kōura	Freshwater crayfish
Mahinga kai	Food-gathering place
Mana Tangata	Status achieved via leadership and mana of people
Mana whenua	People of the land
Ngahere	Forest
Pukerito	Between two hills
Rangatiratanga	Chieftainship
Tāngata whenua	Indigenous people, local people
Taniwha	Water spirit
Taonga	Treasure, valuable
Te Arawhiti Pua Ngahere	The bridge over the forest
Tūhono ki Kōurawhero	Journey over the Kōurawhero area
Tuna	Eel
Wāhi tapu	Sacred or restricted place



Pou Whenua at Wenderholm Regional Park



Kōura discovered on the Project